

DR. RANDI RUDOLPH

**MUSIC DIRECTOR
CONDUCTOR
COLLABORATIVE PIANIST**

www.randiellenrudolph.com
randirudolph17@gmail.com

TOURING / NYC THEATER

Les Misérables | NA Tour | *Assistant Conductor & Keyboards*
Suffs | 1st National Tour | *Keys 2 Sub*
Beetlejuice | 1st National Tour | *Interim AMD & Keys 2 Sub*
The Prom | 1st National Tour | *Associate MD and Keys 2*
Angels in America | Neil Simon Theatre | *Music Consultant*

SELECTED REGIONAL THEATER

Dr. Seuss' How The Grinch Stole Christmas! | The Old Globe
| *Associate Music Director and Pianist*
Anastasia | Moonlight Stage Prod. | *MD and Conductor*
Tick Tick...Boom! | Cygnet Theatre | *MD and Pianist*
42nd Street | Moonlight Stage Prod. | *MD and Conductor*
The Hello Girls | The Phoenix Theatre Co. | *Piano Understudy*
A Chorus Line | Moonlight Stage Prod. | *MD and Conductor*
Elf the Musical | Theatre at The Welk | *Music Director*
Daddy Long Legs | The Phoenix Theatre Co. | *MD and Pianist*
Big Fish | Red Mountain Theatre | *MD and Pianist*

EDUCATION

DMA in Conducting | Arizona State University
MM in Conducting | Ithaca College
BA in Music with Honors | Stanford University
Music Director Intensive | Goodspeed Opera House

AWARDS

The American Prize | Opera & Musical Theater Conducting Semifinalist
The Jack Kent Cooke Foundation | Graduate Arts Award Recipient

ADDITIONAL SKILLS

Musical | Violin, Organ, Harpsichord, Voice, Guitar, Harmonium
Technical | MainStage, Sibelius, Finale, Audacity, Ableton