

Score

I. Christmas Greetings

To an old friend from an old friend.

Rudolph

Casement

Score for the first system of "I. Christmas Greetings". The tempo is marked $\text{♩} = 118$. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

The staves are:

- Voice:** Four measures of whole rests.
- Acoustic Guitar:** Four measures. The first two measures contain a triplet of eighth notes (L.V. - likely a typo for L.V. or a specific fingering) and a triplet of eighth notes. The last two measures contain a triplet of eighth notes and a triplet of eighth notes, with a $A\flat$ chord marking above the first measure and a $B\flat m$ chord marking above the second measure.
- Cello:** Four measures of whole rests.
- Piano:** Four measures of whole rests.

Score for the second system of "I. Christmas Greetings". The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

The staves are:

- Voice:** Four measures of whole rests.
- Gtr. (Guitar):** Four measures. The first two measures contain a triplet of eighth notes and a triplet of eighth notes, with a Cm chord marking above the first measure and a $D\flat$ chord marking above the second measure. The last two measures contain a triplet of eighth notes and a triplet of eighth notes, with a $E\flat$ chord marking above the first measure and a $A\flat$ chord marking above the second measure. The final measure contains a triplet of eighth notes and a triplet of eighth notes, with a $B\flat m$ chord marking above the measure.
- Vc. (Violoncello):** Four measures. The first two measures contain whole rests. The last two measures contain a triplet of eighth notes and a triplet of eighth notes.
- Pno. (Piano):** Four measures of whole rests.

9

Some wish their friends gay Christ-mas

Gtr. Cm Db Eb Ab Bb

Vc.

Pno.

13

cheer, and oth-ers wish a Hap-py year, But all in cold and print-ed phrase Then

Gtr. Cm Db Eb Cm Bb

Vc.

Pno.

17

what shall I wish thee to-day?

Gtr.

17

D $\flat$ L.V. E $\flat$ D $\flat$ E $\flat$

Vc.

17

Pno.

17

Detailed description: This block contains the musical notation for measures 17 through 20. The vocal part (Vc.) begins at measure 19 with a melodic line. The guitar (Gtr.) part features a series of diamond-shaped chords: D-flat, E-flat, D-flat, and E-flat. The piano (Pno.) part has a simple accompaniment pattern with eighth notes in the right hand and a steady bass line in the left hand.

21

I want to let you know that one, How - ev - er swift the years may run, How -

Gtr.

21

C m D $\flat$ 2

Vc.

21

Pno.

21

rubato

21

D $\flat$ 2 A $\flat$ D $\flat$

Detailed description: This block contains the musical notation for measures 21 through 24. The vocal part (Vc.) begins at measure 21 with a melodic line. The guitar (Gtr.) part features a series of diamond-shaped chords: C major, D-flat2, A-flat, and D-flat. The piano (Pno.) part has a simple accompaniment pattern with eighth notes in the right hand and a steady bass line in the left hand. The word "rubato" is written above the piano part at measure 21.

25

ev-er friend-ship may de-cay: Will think of thee with kind-ly thought With

Gtr.

Vc.

Pno.

Fm Cm Ab Db

29

heart, with lov-ing wish-es fraught On ev-'ry Christ-mas

Gtr.

Vc.

Pno.

Fm Cm Eb7

32

Gtr.

day. 3

3

A $\flat$

B $\flat$ m

Vc.

L.V.

Pno.

A $\flat$

36

Gtr.

Cm D $\flat$ E $\flat$ A $\flat$ B $\flat$ m

3

Vc.

36

Pno.

40

Gtr.

Cm Db Eb Ab Bbm

Vc.

Pno.

Ped.

43

Gtr.

Ab Bbm Ab Fm Eb

Vc.

Pno.

46

Gtr.

Vc.

Pno.

48

Gtr.

Vc.

Pno.

poco rall.

50 $\text{♩} = 82$

And not at Christ-mas time a-lone: but when the Au - tumn leaves are blown In rust-ling show-ers on the

Gtr. 50 D Bm7 G

open 3 3 3

Vc. 50

Pno. 50

Ped.

53 Earth, And when the yel - low prim - rose

Gtr. 53 A D

3 3

Vc. 53

3 3 3 3

Pno. 53

55

creeps From moss-y cell, when Ap-ril weeps Yes weeps, but in her joy and mirth-.

Gtr. Bm7 Asus4 Gmaj7

Vc.

Pno.

58

And when the sum-mer's gold - en blaze, Grants

Gtr. L.V. C6

Vc. pizz. arco pizz.

Pno.

No Ped.

61

night scant room be-tween the days; And robes the Earth with warm-ing green:

Gtr.

61

Vc.

61

arco pizz.

Pno.

64

Then, still my thoughts will back-wards flee, _____

Gtr.

64

Vc.

64

arco

Pno.

64

Ped.

The musical score is arranged in four systems. The first system (measures 61-63) features a vocal line with lyrics, a guitar line with triplets, a violin line with 'arco' and 'pizz.' markings, and a piano accompaniment of continuous triplets. The second system (measures 64-66) continues the vocal line with the lyric 'Then, still my thoughts will back-wards flee, _____', the guitar line, a violin line with a long 'arco' note and a fermata, and the piano accompaniment which includes a 'Ped.' marking and triplet patterns.

67

Gtr.

Vc.

Pno.

rallentando

70

Ethereal ♩ = 82

Gtr.

Vc.

Pno.

simile

And Mem-or-y wing - ing home to

arco

12
73

I. Christmas Greetings

thee Will fly o'er all that hangs be - tween.

Gtr.

Vc.

Pno.

76

segue to II.

Gtr.

Vc.

Pno.

II. A Voice from the Town

Dunluce Castle

Rudolph

Casement

Spacious

Music score for the first system, measures 1-4. The score is for Voice, Guitar, Cello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is "Spacious".

Voice: Four measures of whole rests.

Guitar: Four measures of whole rests.

Cello: Four measures of whole rests.

Piano: Four measures. The right hand plays a triplet of eighth notes (F#, C#, G#) followed by a half note (F#). The left hand plays whole rests. A "Ped." (pedal) marking is present under the first measure.

Music score for the second system, measures 5-8. The score is for Gtr. (Guitar), Vc. (Cello), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Gtr.: Four measures. Measure 5: whole rest. Measure 6: quarter rest followed by a half note (F#). Measure 7: quarter rest followed by a half note (C#). Measure 8: quarter rest followed by a half note (G#).

Vc.: Four measures of whole rests.

Pno.: Four measures. The right hand plays a triplet of eighth notes (F#, C#, G#) followed by a half note (F#). The left hand plays whole rests.

9

Gtr.

Vc.

Pno.

Measures 9-12. The score is in A major (three sharps) and 4/4 time. It features four staves: an empty treble staff, a guitar staff with quarter notes, a bass staff with eighth notes, and a piano staff with a triplet of eighth notes in the right hand and rests in the left hand. Measure 12 includes a fermata over the final guitar note and a slur over the final bass notes.

13

Gtr.

Vc.

Pno.

Measures 13-16. The score is in A major (three sharps) and 4/4 time. It features four staves: an empty treble staff, a guitar staff with quarter notes, a bass staff with eighth notes, and a piano staff with a triplet of eighth notes in the right hand and rests in the left hand. Measure 16 includes a fermata over the final guitar note and a slur over the final bass notes.

17

Gtr.

Vc.

Pno.

Measures 17-20. The guitar and voice parts are mostly rests. The piano part features a triplet of eighth notes in the right hand and rests in the left hand.

21

Gtr.

Vc.

Pno.

Measures 21-24. The guitar and voice parts have a quarter note in measure 21 and a half note in measure 24. The piano part features a triplet of eighth notes in the right hand and rests in the left hand.

25

più mosso

Gtr.

25

A

Vc.

25

Pno.

Ped.

29

Gtr.

29

F

Vc.

29

Pno.

33

Ah

Em7

Gtr.

Vc.

Pno.

33

33

33

33

37

Ah

n

Gtr.

Vc.

Pno.

37

37

37

37

41

Gtr.

Vc.

Pno.

semplice

Ped.

41

41

41

41

41

46

Gtr.

Vc.

Pno.

46

46

46

46

46

50 **Moderato** (♩ = c. 100)

Gtr.

Vc.

Pno.

55

Gtr.

Vc.

Pno.

60

Gtr.

Vc.

Pno.

No Ped.

1

3

3

63

Gtr.

Vc.

Pno.

I — thought in the old days of

C C G

ad lib finger picking

2 3 4

3 3 3

66

dro - ving, Of — steps I might hope to re - trace, To be

Gtr. 66 Am Am7 F C6 G G6

Vc. 66

Pno. 66

69

done with the bush and the ro - ving And set - tle once - more - in my

Gtr. 69 C G Am Em F G

Vc. 69

Pno. 69

72

place. Dm G C G With a heart well nigh to

Gtr.

Vc.

Pno.

75

break - ing, In the long rides on the plain, I ____

Gtr.

Vc.

Pno.

78

thought of the plea - sure of tak - ing The hand of a la - dy a -

78 A sus D Em7 G6 F G

Gtr.

Vc.

Pno.

Driving (♩ = 80)

81

I am back in - to ci - vil - i - za - tion, Once more

81 gain. C5 Am

Gtr.

Vc.

Pno.

Ped.

84

— in the stir and the strife, But the old — joys have lost their sen - sa - tion: The light

Gtr.

Vc.

Pno.

86

— has gone out of my life; — The men — of my time they have mar - ried, They made for -

Gtr.

Vc.

Pno.

88

- tunes or gone to the wall; Too long from the scene I have tar - ried, And some -

88

Gtr.

88

Vc.

88

Pno.

90

how, I'm out of it all.

90

Gtr.

90

Vc.

90

Pno.

semplice

Ped.

A sus

Am7

Em

Am7

94

Gtr.

Vc.

Pno.

B dim Am7 G F maj7 rit. E

98 **Restless** ♩ = 144

For I go to the balls and the ra - ces A

Gtr.

Vc. pizz.

Pno. Ped.

102

lon - ely com - pan - ion - less elf,

Gtr.

Vc.

Pno.

106

And the la - dies be - stow all their gra - ces On

Gtr.

Vc.

Pno.

110

oth - ers less grey than my - self;

Gtr.

Vc.

Pno.

114

For ma - trons in - tent u - pon match - ing

Gtr.

Vc.

Pno.

II. A Voice from the Town

118

118

118

118

Gtr.

Vc.

Pno.

Their daugh - ters with in - fin - ite push, Scarce would

122

think him worth the catch - ing, The

Gtr.

Vc.

Pno.

126

brok - en down man from the bush.

Gtr.

Vc.

Pno.

130

Gtr.

Vc.

Pno.

134

Gtr. 134 to electric gtr.

Vc. 134

Pno. 134

134

135

136

137

138

Gtr. 138

Vc. 138

Pno. 138

Andante ♩ = 72

138

139

140

141

142

New part - ners have come and new fac - es, And I, ___ of the by - gone bri -

Gtr.

Vc.

Pno.

145

gade, Sharp - ly feel that ob - li - vi - on my place is:

Gtr.

Vc.

Pno.

149



recit I must lie with the rest in the shade. And the young-sters, fresh feat-ured and pleas-ant,

Gtr.

Vc.

Pno.

151 *a tempo*



They live as we — lived fair - ly fast; But I doubt if the men — of the

Gtr.

Vc.

Pno.

154

pre - sent Are as good as the men — of the past.

Gtr.

Vc.

Pno.

158

Shall the blind lead the blind? Shall the sow-er — of wind reap the storm as of yore?

Electric

Gtr.

Vc.

Pno.

(♩ = ♪)

colla voce

169

Though they get to their goal some - what slow - er, They march where we hur - ried be - fore.

Gtr.

Vc.

Pno.

169

169

169

169

175

For the world nev - er learns, just as we did, They gal - lant - ly go to their fate,

Gtr.

Vc.

Pno.

175

175

175

175

186

Un-heed - ed all warn-ings, un-heed - ed The max-ims of eld - ers se - date.

Gtr.

Vc.

Pno.

196

Spacious

to acoustic gtr.

Gtr.

Vc.

Pno.

201

Gtr.

Vc.

Pno.

But a truce to this dull mor - al -

A E

ad lib finger picking

205

Acoustic

Gtr.

Vc.

Pno.

is - ing, Let them drink while the drops are of gold, I have tast - ed the dregs: 'twere sur-

F#m F#m7 D A6 E E6 A E

209

pris - ing Were the new wine like the old; And I

Gtr. 209 F#m C#m D E Bm E A E

Vc. 209

Pno. 209

213

wear - y for lack of em - ploy - ment In id - le - ness day aft - er day, For the

Gtr. 213 F#m F#m7 C#m A6 E E6 Bm7

Vc. 213

Pno. 213

217

key to the door of en - joy - ment is Youth; And I've thrownt a - way.

Gtr. 217 F#m B C#m7 E6 Bm E7 A F#m

Vc. 217

Pno. 217

221

Gtr. 221 Bm E7 A F#m

Vc. 221

Pno. 221 *rit.*

III. New Year's Wishes

Rudolph
Casement

Indie folk ♩ = 128

Score for the first section of "III. New Year's Wishes". The score is in 4/4 time, key of B-flat major (two flats), and tempo of 128 beats per minute. The instruments are Voice, Electric Guitar, Cello, and Piano.

The first section consists of four measures. The Voice, Electric Guitar, and Cello parts are currently silent, indicated by whole rests. The Piano part provides the accompaniment, starting with a melodic line in the right hand and a bass line in the left hand.

Verse

Score for the Verse section of "III. New Year's Wishes". The score is in 4/4 time, key of B-flat major (two flats). The instruments are Voice, Guitar (Gtr.), Cello (Vc.), and Piano (Pno.).

The Verse section consists of four measures. The lyrics are: "God bless thee dear, Each hap-py year, Till ev-'ry year shall grow, More". The Voice part is marked with a "5" above the first measure, indicating a fifth. The Guitar, Cello, and Piano parts are also marked with a "5" above the first measure, indicating a fifth. The Piano part provides the accompaniment, starting with a melodic line in the right hand and a bass line in the left hand.

9

like the years to which you tend: Glad, hap - py years, that ne'er shall end

Gtr.

Vc.

Pno.

13

But ev - er roll ____ in cease - less flow! _____ Did you know

Gtr.

Vc.

Pno.

Chorus

17

— the more you fight — it? The more it seems to grow, — the

Gtr.

Vc.

Pno.

The first system of the chorus. The vocal line starts with a measure rest, followed by the lyrics "the more you fight — it? The more it seems to grow, — the". The guitar (Gtr.) and bass (Vc.) parts have a simple rhythmic pattern of eighth notes. The piano (Pno.) part features chords and a melodic line in the right hand, and a bass line in the left hand.

21

pain in - side just pray-ing — for re - lease. — Did you know

Gtr.

Vc.

Pno.

The second system of the chorus. The vocal line continues with the lyrics "pain in - side just pray-ing — for re - lease. — Did you know". The guitar (Gtr.) and bass (Vc.) parts have a simple rhythmic pattern of eighth notes. The piano (Pno.) part features chords and a melodic line in the right hand, and a bass line in the left hand.

25

— I'll try to right — it ev-'ry day but ev - en so: — the

Gtr.

Vc.

Pno.

29

pre - sent has - n't brought — a lot — of peace. —

Gtr.

Vc.

Pno.

III. New Year's Wishes

5

32

Vc. I'm a sun-less sight and na-ture would a-gree.

Gtr.

Pno.

35

Vc.

Gtr.

Pno.

39

Each year that wakes, Like o-cean breaks U - pon Time's foot-marked strand; It's

Gtr.

Vc.

Pno.

43

waves in their end - less play wipe all our hid - den deeds a - way:

Gtr.

Vc.

Pno.

47

But bear them to _____ a bet-ter land. _____ Did you know

Gtr.

Vc.

Pno.

Chorus

51

_____ the more you fight _____ it? The more it seems to grow, _____ the

Gtr.

Vc.

Pno.

55

pain in - side just pray-ing — for re - lease. — Did you know

Gtr.

Vc.

Pno.

59

— I'll try to right — it ev-'ry day but ev - en so: — the

Gtr.

Vc.

Pno.

The musical score is written for three instruments: Vocal (Vc.), Guitar (Gtr.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 55 and 59 respectively. The vocal line is in the treble clef, the guitar line is in the treble clef, and the piano part consists of two staves (treble and bass clefs) grouped together. The lyrics are written below the vocal line. The first system ends at measure 58, and the second system ends at measure 62. The piano part provides harmonic support with chords and single notes. The guitar part includes a melodic line and some sustained chords. The vocal line is the primary melody, with some melisma indicated by long horizontal lines.

63

pre - sent has - n't brought a lot of peace.

Gtr.

Vc.

Pno.

66

I'm a sun - less sight and na - ture would a - gree.

Gtr.

Vc.

Pno.

69

Gtr.

Vc.

Pno.

69

69

69

Verse

73

Gtr.

Vc.

Pno.

Then needs't not fear to meet them there, Those acts of by-gone years. They

73

73

73

77

pave the road to God a - bove, For ev - 'ry act pro - claims thy love

Gtr.

Vc.

Pno.

81

to Him and those who call ____ Him theirs. ____ Did you know

Gtr.

Vc.

Pno.

Pre-Chorus

85

— the more you fight — it? The more it seems to grow, — the

Gtr.

Vc.

Pno.

89

pain in - side just pray-ing — for re - lease. — Did you know

Gtr.

Vc.

Pno.

93

— I'll try to right — it ev-'ry day but ev - en so: the

Gtr.

Vc.

Pno.

97

pre - sent has - n't brought a lot of peace.

Gtr.

Vc.

Pno.

100

Gtr.

Vc.

Pno.

I'm a sun-less sight and na - ture would/ Did you know

Chorus

103

Gtr.

Vc.

Pno.

— the more you fight — it? The more it seems to grow, — the

107

pain in - side just pray-ing — for re - lease. — Did you know

Gtr.

Vc.

Pno.

111

— I'll try to right — it ev-'ry day but ev - en so: — the

Gtr.

Vc.

Pno.

115

pre - sent has - n't brought a lot of peace. I'm a

Gtr.

Vc.

Pno.

119

sun - less sight and na - ture would a - gree.

Gtr.

Vc.

Pno.

122

Gtr.

Vc.

Pno.

poco rit.

This musical score page contains measures 122, 123, and 124 of the piece 'III. New Year's Wishes'. The score is written for four instruments: Guitar (Gtr.), Violoncello (Vc.), Piano (Pno.), and an unlabeled staff (likely for a second guitar or flute). The key signature is B-flat major (two flats). The tempo is marked '122'. The instruction 'poco rit.' (poco ritardando) is placed above the guitar staff in measure 123. The score ends with a double bar line at the end of measure 124.

Measure 122: The unlabeled staff has a whole rest. The guitar staff has a half note G4. The cello staff has a whole rest. The piano staff has a half note G3. The second guitar staff has a half note G4.

Measure 123: The unlabeled staff has a whole rest. The guitar staff has a half note A4, followed by a half note G4, and a half note F#4. The cello staff has a half note G3, followed by a half note F#3, and a half note E3. The piano staff has a half note G3, followed by a half note F#3, and a half note E3. The second guitar staff has a half note G4, followed by a half note F#4, and a half note E4.

Measure 124: The unlabeled staff has a whole rest. The guitar staff has a half note E4. The cello staff has a whole rest. The piano staff has a half note E3. The second guitar staff has a half note E4.